



Artist Bios
Banned Books
Trading Cards Project
2024

110 Route 303, Valley Cottage, NY 10989 845-268-7700

valleycottagelibrary.org

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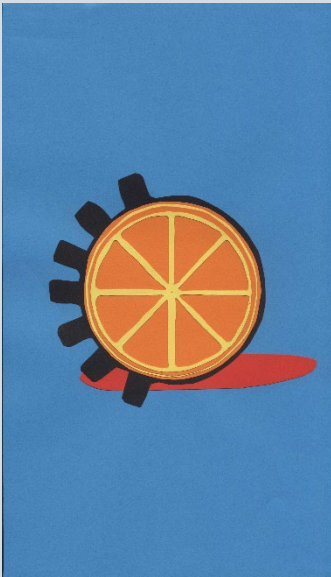
Emmelia “Shelly” Amster



Emmelia Amster is 13 years old and a student at Nyack Middle School. Her favorite subjects are Chorus and Art and she loves musical theater. She first started creating digital art during the pandemic when she was about 8 years old. This art piece took almost 7 hours. The person in the drawing is Johnny Cade (played by Ralph Macchio in the film).

***The Outsiders* by S.E. Hinton, 1967**

Christopher Arnold



Chris Arnold is a self-trained artist. Chris has worked as a scenic artist for Broadway and off-Broadway productions for over 20 years. Chris has also worked in the film industry, working as a special effects artist.

***A Clockwork Orange*
by Anthony Burgess, 1962**

Maylynne Auerfeld



Maylynne Auerfeld is librarian and an artist who lives in Harriman, New York. Art has always been a part of her life and she is always experimenting with new ways to approach her ideas. When Maylynne is not in the library, she can be found working on embroidering and embellishing her jean jackets or creating new ceramic sculptures.

Instagram: @maylynne_art

The Catcher in the Rye
by J.D. Salinger, 1951

Evelyn Beliveau



Evelyn Beliveau is a Vermont-raised, Brooklyn-based artist who makes sensuous paintings in vibrant, inventive color palettes, often depicting community members and creative peers or still lifes that venerate humble objects.

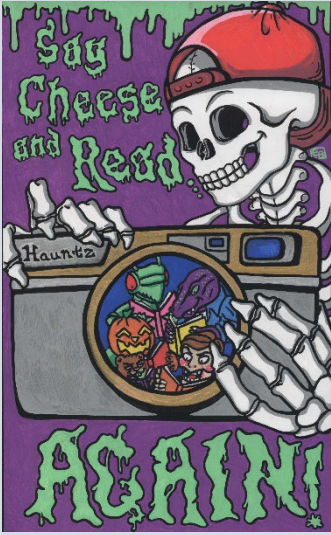
A deep regard for community and reciprocity has drawn Evelyn to Brooklyn community spaces such as The Haven Jam and Sunday Art Hang, where they have presented live painting events, and ART YARD BKLYN, in which they participate as a Teaching Artist. Evelyn has also led communal art-making events in public

parks in their neighborhood.

Evelynbeliveau.com, Instagram: @evelyn.beliveau

I'll Give You The Sun by Jandy Nelson, 2014

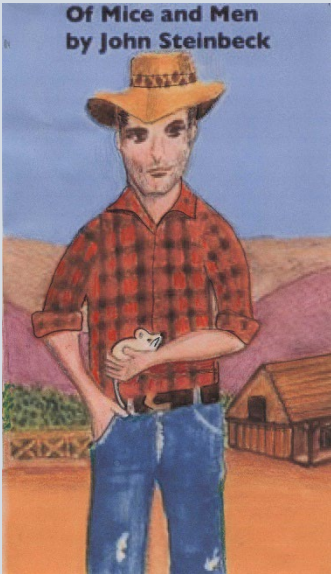
Elizabeth Bellissimo



Elizabeth Bellissimo is a passionate traditional and digital artist situated right outside of Millbrook, NY. She has been developing her skills for 10+ years and enjoys creating pieces with vibrant colors and bold linework. Her main focus is drawing people and characters, and she pulls inspiration from a variety of sources, including her family farmstead and STEM background.
lysseva.com
Cara: lysseva

Goosebumps
by R.L. Stein, 1992-97 (series)

Carole Braunstein

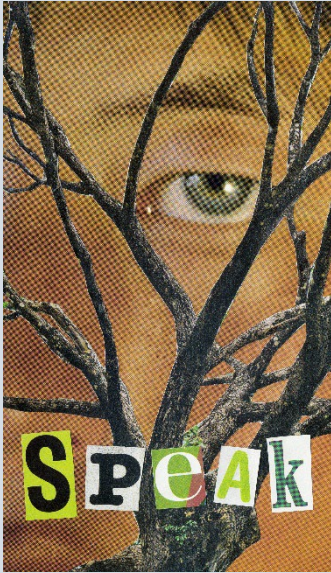


I am a retired Biology teacher who taught High School Science for 40 years. It is now time for my artistic side to emerge. I am currently working with colored pencils, acrylics and graphic media.

Instagram: @carolebrons
email: carleb777@yahoo.com

Of Mice and Men
by John Steinbeck, 1937

Samantha Brinkley



Samantha Brinkley is a photographer and analog collage artist based in Rhinebeck, NY. She is proudly the sister of a bookstore manager, the best friend of a librarian, and a reader of banned books.

Instagram: @sam.zine

***Speak* by Laurie Halse Anderson, 1999**

Joy Buckhout



Joy Buckhout is a lifelong artist, happy to experiment with any and all mediums. At different times, she has worked as a graphic designer, web designer and social media promoter. More recently, she has started exploring the world of watercolors and teaches watercolors and various other art forms as the Program Coordinator at a local library.

***The Bluest Eye* by Toni Morrison, 1970**

Co Bullen

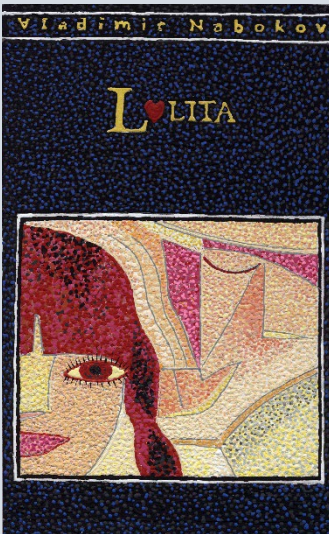


Co Bullen (she/they) is a queer musician and artist based in Nyack with two young and feral children. It is a marvel any other works of theirs make it to exhibition.

Instagram: @cocolibri_studio
RiseThroughMusic@gmail.com

Draw Me A Star by Eric Carle, 1992

Michael Byro



Michael Byro has been designing and painting for 12 years. He does pointillism, faux-saic art, and a combination of the two. His heroes are Calder, Seurat, Paul Signac et al. He, like Picasso, believes that art's purpose is to wash the grime of daily life off our souls, refreshing us with new perspectives. He wanted recognizable work to be seen in a new way. He has now won awards and sold artwork all over the United States and Puerto Rico from California, Texas to Maine. Byroart on Facebook and Artpal phone: 973 853 6717 or email: philbop@warwick.net

Lolita by Vladimir Nabokov, 1955

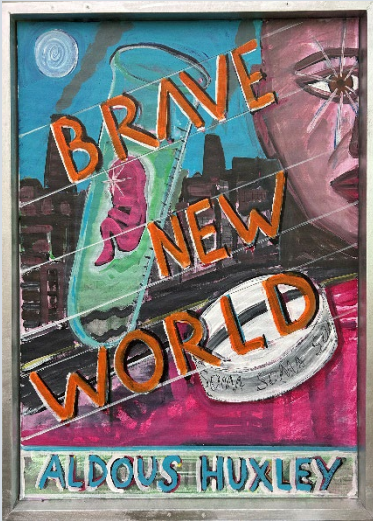
Sonya Cantor



Sonya Cantor is 11 years old and lives with her mother and father in the small hamlet of Nanuet. She has been going to Rockland Center for the Arts, and has had her drawings displayed in various art shows over the last several years. Sonya's hobbies include playing instruments, singing, dancing, reading, and watching anime shows.

Luv Ya Bunches: A Flower Power Book
by Lauren Myracle, 2009

Peter Cheney



Peter Cheney is a sculptor, painter, and performance artist in Rockland County. His work ranges from the totally abstract to fully representational.

A Brave New World
by Aldous Huxley, 1931

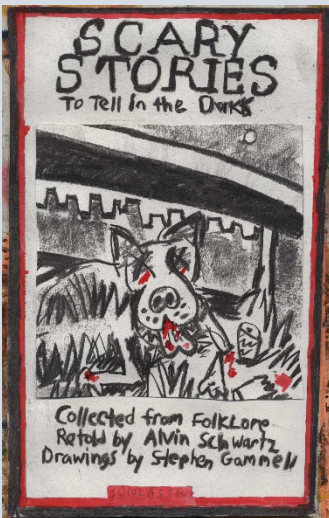
Destiny Davy



My name is Destiny Davy. I am an aspiring artist who hopes to pursue a career in digital media or start my own art business. I post on the app Cara, which is great for artists. My username is destinySPACE.

A Child Called "It"
by Dave Pelzer, 1995

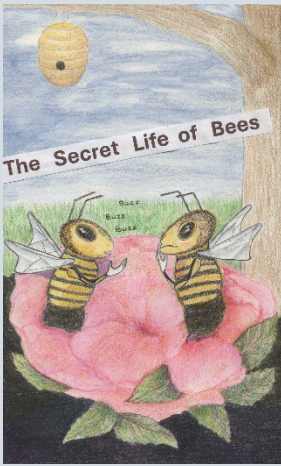
Michael Delaney



Mike Delaney is a self-taught painter and musician from the Bronx. He enjoys painting nature scenes and scenes from his imagination. He lives and paints in Nyack, NY.
Deaddog1993.com

Scary Stories to Tell in the Dark
by Alvin Schwartz,
1981-1991 (series)

Cathleen DeTora

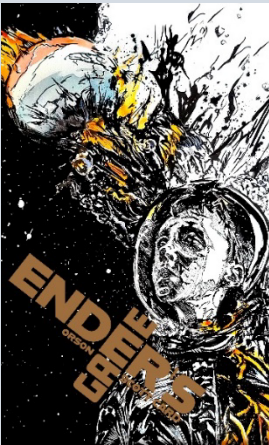


In my artistic life I have tried many mediums and crafts through the years. Currently my chosen medium is water colored pencils and this is the medium for my picture. It is neat and portable compared to many other mediums. I attend a class at ROCA and participate in an art group over the last seven years. Since COVID began, we meet on ZOOM and periodically in person now that COVID has become part of our lives. It's fun and artists need other artists not unlike the women in the story of the "Bees".

As a student at ROCA I have displayed my work and recently was part of an exhibit at the Valley Cottage Library.

The Secret Life of Bees by Sue Monk Kidd, 2001

Collin Douma



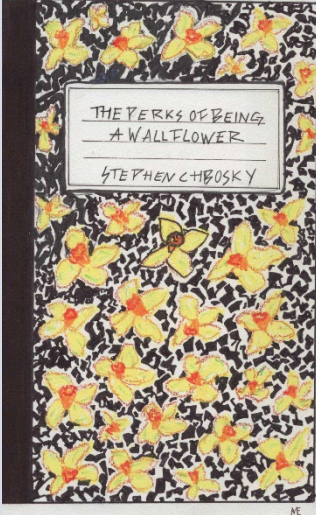
Collin Douma, a visual artist near Woodstock, NY, was coincidentally born in Woodstock, Ontario, Canada. His work spans fine art, illustration, animation, and figurative pieces, primarily using ink and watercolors. Collin has exhibited across the US, Canada, the Netherlands, Belgium, and France. Raised in a blue-collar family, art was his escape. He self-taught animation, winning two national short film festivals, then studied Animation at Algonquin College, graduating with honors. After a decade in Toronto, he moved to NYC in

2011 and settled in the Catskill Mountains in 2017, where he currently lives and works.

Instagram: @collindouma

Ender's Game by Orson Scott Card, 1985

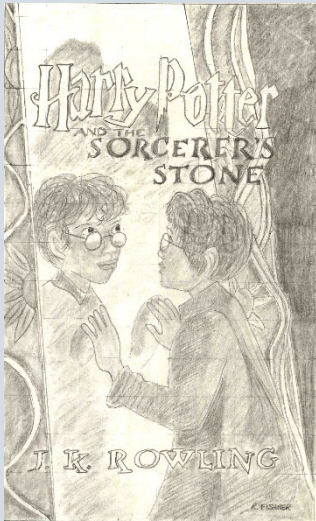
Melissa Etter



Melissa Etter is a 24-year-old Valley Cottage resident. She recently received her masters degree in psychology but besides that, her life revolves around art, her cat, and, of course, the library.

The Perks of Being a Wallflower by Stephen Chbosky, 1999

Rebecca Fishner



Rebecca Fishner is a rehabilitation counselor from New Jersey. She is new to drawing but co-led art therapy groups for artists with disabilities earlier in her career. Rebecca began drawing when she was no longer able to cross-stitch due to her own disability. This is her second pencil sketch, created mostly with large preschool pencils.

Harry Potter and the Sorcerer's Stone by J.K. Rowling, 1997

Francesca Gabriele



Francesca Gabriele observes the world through bright color and a sense of cynical optimism. Francesca graduated with an Honors Degree in Liberal Arts: Humanities and Social Sciences May, 2023. Currently, she is pursuing a bachelor's degree in accounting with the goal of becoming a Certified Public Accountant (CPA). Her work has been displayed in RCC Impulse 2023, RCC's Spotlight Display Case in spring 2023, and the Brooke Evans Gallery in May 2023.

She also won a t-shirt logo design contest for the 2023-2024 St Thomas Aquinas College Honors Program.

Website: magenta-lute-nta8.squarespace.com

Instagram: @fran_zesty02

Pinterest: @fran_zesty

The Librarian of Basra by Jeanette Winter, 2005

Kristen Gober

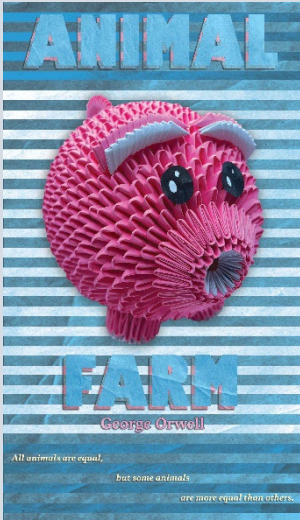


I work in an Air Force Library as a Library Tech, and going to graduate school for MLIS to become a librarian. In my free time I love to travel, read, make art, and hang out with my husband & 3 pets.

behance.net/kristengober

***They Both Die at the End
by Adam Silvera, 2017***

Samantha Heerlein & Matthew Mahler



Samantha Heerlein is an origami artist based in Nyack, NY. First focusing on traditional Japanese styles, her mathematical background led her to explore modular origami and eventually settle on Golden Venture style origami. Folding the small and simple origami units and assembling them into more complex designs provides the perfect blend between her interests. Instagram: @SamanthaFoldsOrigami

Matthew Mahler is a Long Island-based filmmaker, musician, writer, artist, and photographer..

***Animal Farm* by George Orwell, 1945**

Candy Heiland



Candy Heiland is an artist living and working in New York City. She graduated from Ball State University with a Bachelor's Degree in Fiber Arts and a double minor in drawing and photography. As a child, her grandfather worked in a printing company and would bring her home reams of paper on which to draw. Inspired by the bright colors, bold patterns and edgy subjects of Folk Art, Chicago's Hairy Who artists, and the German Expressionists she moved to painting, eventually returning to her truest love, drawing. Using black paper and oil pastels or painted canvas banners, she is able to capture the texture of fiber while exploring images of color, light and the subculture of Coney Island and New York City at night.

candyheiland.com

Instagram: @candyheiland

***The Martian Chronicles* by Ray Bradbury, 1950**

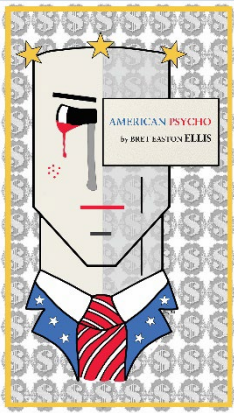
Danielle Holke



Based in Boiceville, Danielle Holke is a Canadian-American artist and curator who specializes in 3D mixed media and fiber art. Her work explores a variety of sociological themes, most especially the liminal space where craft and art intersect. Since 2008, she has curated a popular fiber arts blog called KnitHacker. She lives with her husband and teenage son. Instagram: @DanielleHolke

The Hitchhiker's Guide to the Galaxy
by Douglas Adams, 1979

Stephanie "S.L." Johnson



Stephanie "S.L." Johnson is a graphic designer, printmaker and sculptor living in the wilds of CT who works with indie publishers, authors, musicians, art galleries, and other creative entities. Her design work can be viewed at sljohnsonimages.com

American Psycho by Bret Easton Ellis, 1991

Katie Karkheck

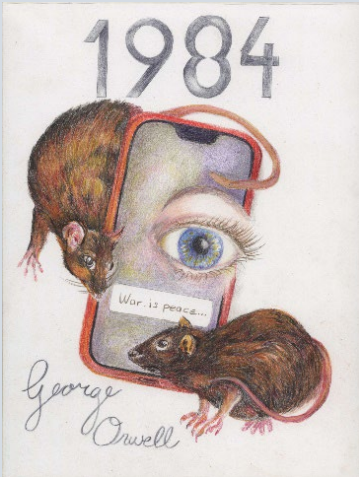


Katie is a third generation artist that has been making art her whole life. She has a BA from Middlebury College in Studio Art and an MLIS from The Palmer School for Library Science. She studied at the Studio for Color Etching in Barga, Italy and Laboratorio Scuola Oro e Colore in Florence Italy. Before becoming a librarian, Katie worked in the art world at museums, auction houses and private collections. She was also the Museum Collection Manager of the Coney Island Museum. Katie finds inspiration in the

colorful chaos of Coney Island, the interesting shapes of everyday life, and the humor that can be derived of found objects. She is the Head of Technical Services and Programming Librarian at the Valley Cottage Library. She lives in Nyack with her two cats.

***And Tango Makes Three* by Justin Richards, Peter Parnell, 2005**

Ann Kinney



I devote my time to creating art in many different mediums from two dimensional oils, watercolors, collage, and photography to three dimensional ceramics and fiber arts and more recently puppetry. My source of inspiration always comes from nature and, as such, is never ending.

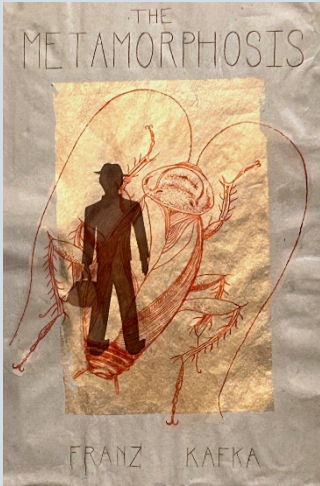
Liferedux.com

Facebook: @annkinneystudio

Instagram: @annkinney

***1984* by George Orwell, 1949**

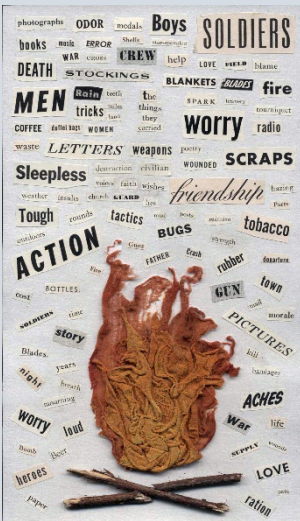
Valeria Koutmina



I am an artist and art therapist living in Valley Cottage. Before I found my career path—one that marries many of the things I love—I studied Russian and English literature, thus the written word is my first love. In my time away from the office/studio, I enjoy tending to my many house plants, knitting, foraging, cooking, movement—any creative form of expression, really. This is my first time participating as an artist in the Banned Books project and I am so excited to be here!

The Metamorphosis by Franz Kafka, 1915

Gwen Leogrande



Gwen is a poet, dancer and yogi who occasionally makes things out of disposable items. She is so happy to be a part of this project. Instagram: @gwennyblenny.

The Things They Carried by Tim O'Brien, 1990

Elinor Levy



Elinor Levy is a folklorist by trade and recently started creating art as part of her third act. Under the name Hand in Glove Studio, she creates art out of vintage gloves, art trading cards and automata.

Instagram: [hand.in.glove.studio.pok](https://www.instagram.com/handin.glove.studio.pok)
<https://sites.google.com/view/handin-glove-studio-pok/home>.

Nickel and Dimed:

On (Not) Getting By in America

by Barbara Ehrenreich, 2001

Yu-Shi Lin



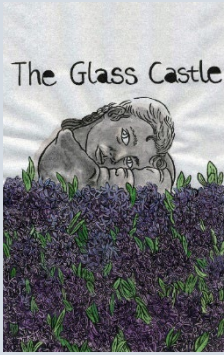
I was born in Taiwan and came to the United States when I was 5 years old. I have lived in New York State most of my life. I graduated from Cornell University with a BA in biology and received a MD from New York Medical College. I have always loved to draw. Both my interests in art and science flourished in high school. My husband and I raised three children in Rockland County.

I began creating art with colored pencils in 2018 when I took a colored pencil drawing class at Rockland Center for the Arts. Light, shadow, and line have always

captured my attention but I have been experimenting more with color in recent years.

Flowers for Algernon by Daniel Keyes, 1966

Jingwen Ma



MA Bournemouth University, UK; BA Kent Institute of Art & Design, UK. Worked several years as a 2D and 3D artist at a small UK media studio. Exhibited personal work in several North Bergen public library gallery spaces. Teaching experience: Huaxia Bergen Chinese School and The Art School at Old Church.

The Glass Castle
by Jeanette Walls, 2005

Meridith McNeal



Meridith McNeal is a Brooklyn-based artist represented by Figureworks Gallery (Kingston, NY), Flat Files of Kentler International Drawing Space (Brooklyn, NY), and Embrace Creatives (Detroit, MI). Meridith is a frequent Visiting Artist at the American Academy in Rome. She was featured in “A View From the Easel During Times of Quarantine” in *HYPERALLERGIC*, and is Association Award Winner, Brand 49, Brand Library & Art Center, Glendale, CA; Shortlist

Finalist, Visual Art Open 2021 UK & International Emerging Artist Awards; Best of the Net 2021, nominated by The Lumiere Review; Silver Medal, Curators Award, PAPERWORKS 2021, b.j. spoke gallery, Huntington, NY; Jurors Top Choice in Arizona Aqueous XXXV at Tubac Center of the Arts, Tubac, AZ. Her work was cited for top merit in 2019 Contemporary Art Survey at Lincoln Center in Fort Collins, CO. In both 2020 and 2019, Meridith was recognized with Artists of the Year awards by the Circle Foundation for the Arts, Lyon, France. Meridith regularly exhibits her artwork throughout the US and abroad.

meridithmcneal.com

A Wrinkle in Time by Madeleine L'Engle, 1962

Jenna Mega



Jenna Mega is the owner of local Nyack business, Luxury Kitchen & Bath and Rockland Remodeling Professionals. She is also the current Executive Director of Habitat for Humanity of Rockland County. Jenna has a BA in Studio Art from SUNY Oneonta and is passionate about creating, building, engineering, and cooking.

***Lord of the Flies* by William Golding, 1954**

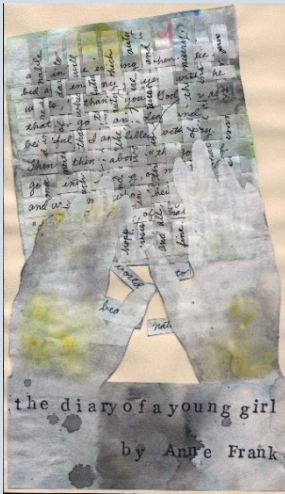
Maria Nolan



Maria Nolan was born and raised in Rockland County, NY. She has always used her imagination and artistry to grow her love of storytelling. Maria has authored the children's books *Appy: The Well-Traveled Apple* and *I Say to Me*. She takes pride in her weirdness and encourages such in others. When she's not writing, Maria can be found spending time with her family exploring the Hudson Valley.

***The Handmaid's Tale*
by Margaret Atwood, 1985**

Janell O'Rourke



Janell O'Rourke is an ecofeminist multimedia visual artist who works in the field of critical animal studies. Her studio practice is deeply shaped through drawing, often using intentionally low-tech materials and techniques. Through art making, she explores paths of empathy, respect and curiosity in contemporary human/more-than-human relationships. She enjoys threading together intuitive minglings of creaturely storytelling. Janellorourke.com

Ann Frank: The Diary of a Young Girl
by Ann Frank, 1946

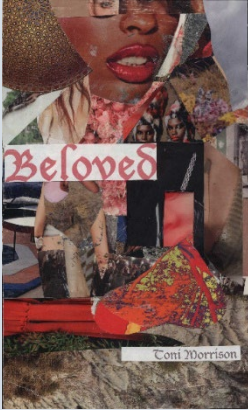
Ruby Pape



Hello! My name is Ruby Pape and I am an artist/illustrator from Warwick, New York. I mainly work in paint for commissions and portraits, while exploring other mediums like jewelry, sculpture, and ceramics.

Alice in Wonderland
by Lewis Carroll, 1865

Robert Parsekian



Parsekian received his education at the Art Students League in New York, the University of Florence, Italy, and Pratt Institute, Brooklyn, where he graduated with a Bachelor of Fine Arts. He was apprentice to the Belgian stained-glass artist, Benoit Gilsoul. Robert's work appears in numerous transportation facilities in the tri-state area in the form of murals, graphic and architectural enhancements created during his time as Architectural Graphics Coordinator at the Port

Authority of New York & New Jersey.

His approach is inspired by nature and the manipulation of realism to emphasize a personal narrative.

Instagram: @robertandrewparsekian

Beloved by Toni Morrison, 1987

Strummer Cash Petersen



Strummer Cash Petersen is a lifelong citizen of Clarkstown, NY, and a current student of SUNY Rockland Community College. Since Strummer learned to function his hand, he has been consistently out of control, using it to draw, dabbling in different forms of art, influenced by the unusual cartoons he watched and the art he sees at museums. When art isn't on the mind, it is the preservation of classic film, or music of the previous century. Strummer's current projects are an animated short film,

and a collection of fairytales with twists.

Instagram: @thisbestrumm

Cara: @Strumm

Worm Loves Worm by J.J. Austrian, 2016

Diana Ponce-Cwiekalo



Diana Ponce-Cwiekalo was born and raised in New York City. An alumnus of both the High School of Art and Design and the Fashion Institute of Technology, she trained as a Fashion Illustrator in both traditional and digital media. As an Illustrator/Designer for more than three decades, her work has appeared in national and trade magazines, lifestyle books, beauty and fashion websites, animation and film features, social expression products, seasonal and everyday

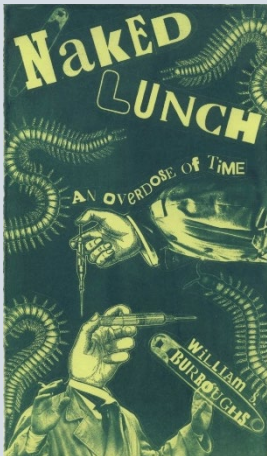
party goods, retail product packaging, national consumer costumes and private label apparel.

Diana currently lives in Rockland County with her husband and son.
dpistudiony.com

Instagram: @dpi_studio_ny

***Bridge to Terabithia* by Katherine Paterson, 1977**

Eliza Rinn



Eliza Rinn is a Brooklyn-based photographer and mixed media artist inspired by the surreal language of the street and found images.

elizarinnphoto.com

Instagram: @eliza.rinn

Naked Lunch

by William S. Burroughs, 1959

Janet Pirozzi Riolo



Janet Pirozzi Riolo earned her art degree from the Fashion Institute of Technology. Early in her career, she designed screen prints and did illustration work in NYC's Garment District. With her background in fashion, Janet always draws upon and incorporates color, pattern, and style in her work, whether she is working in actual realism or stylized realism, fashion is always a part of her art.

jpriolo-art.com

Instagram: [@jpriolo.art](https://www.instagram.com/jpriolo.art)

jpriolo.art@gmail.com

I Know Why the Caged Bird Sings by Maya Angelou, 1969

Marie A. Roberts



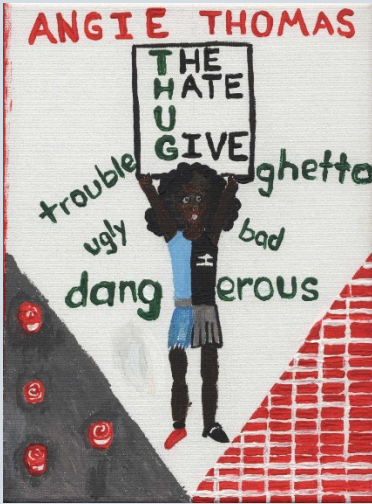
Marie Roberts is a painter living and working in NYC. She loves to read and believes drawing to be a strong root of art making. Roberts is a Professor of Art at Fairleigh Dickinson University.

bitterwonder.com

Instagram: [@mariearoberts](https://www.instagram.com/mariearoberts)

Can I Touch Your Hair
by Irene Latham
and Charles Waters, 2018

Clarisa Rosario

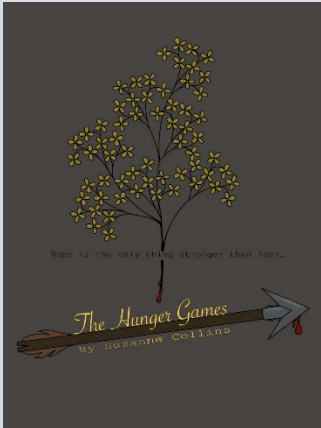


Clarisa (she/her) is a native of Paterson, NJ who currently resides in Orange County, NY. She is currently completing her MLIS librarian degree from Syracuse University, and received her Bachelor's in Mathematics from Mount Saint Mary College in Newburgh, NY. She is proud of her Puerto Rican heritage, and is an advocate of free and equal access to library materials for all. She dedicates this piece to her mom, Maria, for all the endless nights

reading the *Little Bear* series as a child with her big brother and best friend, Gus.

***The Hate U Give* by Angie Thomas, 2017**

Lucy Ruff



***The Hunger Games* by Suzanne Collins, 2008-2010 (series)**

Toni-Lee Sangastiano



Toni-Lee Sangastiano is a contemporary painter whose work examines the carnivalesque. She is also a sideshow banner painter who studies the postmodern and its relevance to contemporary language, aesthetics, and media. Carnavalesque, Sangastiano's most recent solo exhibition was at the Lucille M. and Richard F. X. Spagnuolo Gallery at Georgetown University. Her work has also been exhibited at the Yale School of Art's Edgewood Gallery, the Coney Island Museum, Tate Modern, London, and is

included in the permanent collection of the Robert A. Facchina Italian American Museum of Washington DC (IAMDC).

sangastiano.com, sideshowbanners.com

Instagram: @leetoni

***The Great Gatsby* by F. Scott Fitzgerald, 1925**

Rose Scaglione



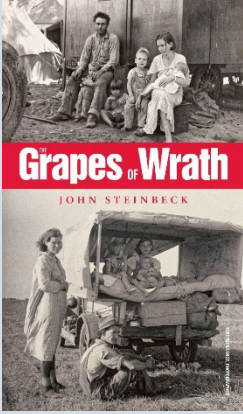
Rose Scaglione is an award-winning artist who primarily works in watercolor. Her work has been exhibited in numerous juried and non-juried shows in the tri state area. Her work reflects strong values in the play of light against dark. Besides her commitment to traditional landscapes, still life, portraits and, florals, her most recent work incorporates figures into cityscapes and portraits of people doing "everyday" activities.

caafinearts.org/blog-2/rose-scaglione

rose.scaglione@yahoo.com

***The Color Purple* by Alice Walker, 1982**

Anamaria Setti



Anamaria Setti's love of design and photography began at the Fashion Institute of Technology in New York City. Her creative career has blended graphic design and art direction for the advertising industry, fine-art photography, and photo retouching. Through her photography she studies unique details and lighting in nature, colorful scenery, and sometimes returns to the dramatic simplicity of monochrome photography she discovered at FIT. Running her own business sustains her endeavors in photography and she enjoys

designing her own marketing materials to promote her art.
anamariasetti.art

The Grapes of Wrath by John Steinbeck, 1939

Inez Sieben



Born in Belgium, Inez Sieben is a visual artist whose work is vibrant and colorful. Her work tells a story, makes a point, captures a feeling, and is often infused with humor. It is deeply influenced by the multiple cultures in which she was

raised, including South America, Europe, and the Far East.

She mostly works in acrylic and gouache, but her work frequently incorporates mixed media, scraps of wood, images from catalogues, fabric fragments and other found items.

She studied art as a young adult in Strasbourg, France, but life pushed her on a path that culminated in a rewarding career in Public Health. Able to renew her artistic pursuits at last, she currently studies under Eleanor Grace Miller. She has had solo and group exhibits in New York City and Westchester County.

Inez7.art

Instagram: inez7.art

Captain Underpants by Dav Pilkey, 1997

Caroline Siecke-Pape



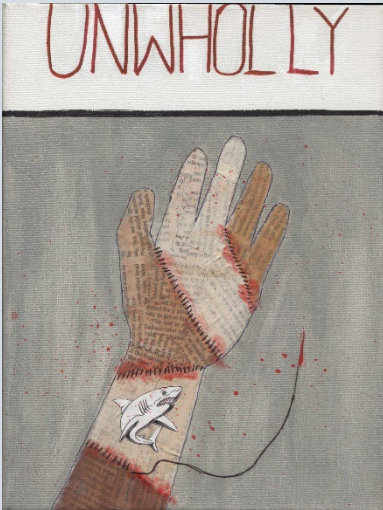
Caroline is the Adult Programs and Exhibits Manager at the Valley Cottage Library. After a long journey from Savannah College of Art and Design as an illustration major to the library environment, she realizes that her art and creativity can be used in many ways.

Instagram: @sieckepape

Watership Down: the graphic novel
by Richard Adams, 2023

(adapted to graphic novel by James Sturm)

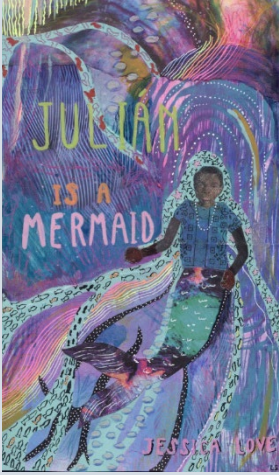
Charlotte Slavis



My name is Charlotte Slavis, and I am 13 years old. I love crafting, I ride horses and I love to run! I am a 4-H member and love volunteering. I was recently selected for studio art (a higher level art class in my school) and am so excited to see what I make next!

Unwholly
by Neal Shusterman, 2012

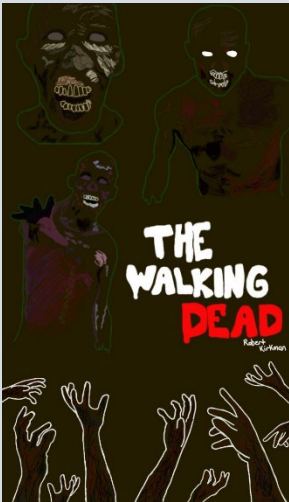
Leah Spalding



Leah Spalding is an incurable dabbler in arts and crafts. Based in New Jersey, she plays across collage, multi-media, polymer clay, and many more media. She's never met a craft or art she didn't like!
Instagram: @spaldingleah

***Julián is a Mermaid* by Jessica Love, 2018**

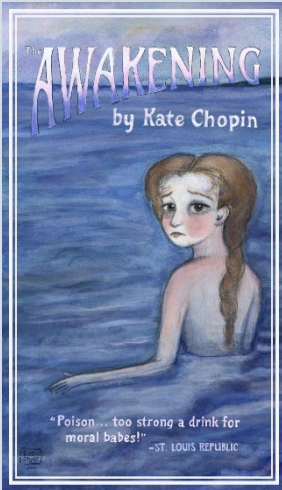
Jayden Spratley



I am a Graphic Designer residing in New Jersey and earned my Bachelor's Degree of Art from Fairleigh Dickinson University. I love creating different mediums of art that stretch from watercolor, drawing, mixed media and most importantly, digital art. I take my biggest inspirations from various anime, tv shows, and movies and implement them into my art pieces for everyone to enjoy and connect with.

***The Walking Dead*
by Robert Kirkman, 2003-2019 (series)**

Debra Styer

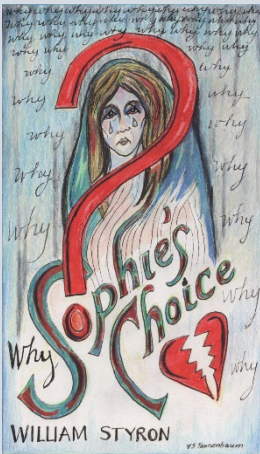


Debra Styer is an illustrator and portrait painter from San Francisco who is inspired by history, literature, folktales and a good ghost story.

debrastyer.com

***The Awakening* by Kate Chopin, 1899**

Florence Tannenbaum



I am a retired NYC kindergarten teacher. I've been a New City resident for over 50 of my 80+ years. I've always been interested in art and find it gives me great personal satisfaction.

Over the years I've taken many different classes at many different places experimenting with many different mediums. Pre-pandemic I was introduced to watercolor pencils at Rockland Center for the Arts.

Shoutout to my wonderful instructors Paula Madawick and Janet Pirozzi-Riola and artist

classmates. My suggestion to others...Try your hand at some artistic activity and you may be surprised at how much you enjoy it.

Thank you to Valley Cottage Library for providing your venue and sponsoring this meaningful project!

***Sophie's Choice* by William Styron, 1979**

Alyssa C. Toohey



Alyssa C. Toohey is the owner of PopArt Authors, a small business that sells art prints, bookmarks, etc. featuring her pop art portraits of famous writers. She doubles as an English professor throughout the Hudson Valley. Her work can be found on Instagram at [popart_authors](#). She lives in New Paltz with her husband, daughter, and their six cats. Instagram: [@popart_authors](#)


The Crucible
by Arthur Miller, 1953

Rachel Trusewicz



A native of the New York Hudson Valley, Rachel works at one of RCLS's member libraries, drawing on a lifelong love of reading and libraries. During her life, she has always taken time to engage in creative endeavors, exploring a wide range of mediums, but always finding her way back to hand embroidery.

Gender Queer
by Maia Kobabe, 2019



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